

ADDENDUM C
to FCSC's STANDING RULES
last updated June 30, 2007, by Lorrie DeFrank, Secretary

FCSC DISC JOCKEY GUIDELINES

Hiring FCSC Deejays

1. All FCSC deejays are hired to play mostly "shag music" at FCSC events.
2. Each deejay shall be responsible for keeping his or her shag music up to date and for maintaining a large volume of old or "standard" shag songs.
3. All FCSC deejays shall be able to vary the tempo of the music to suit the shaggers' needs.
4. All FCSC deejays may take a small percentage of requests for non-shag music at events, but the number of non-shag songs played at FCSC events shall not become excessive.
5. All FCSC deejays will work with the other deejays in a spirit of teamwork and cooperation.
6. All FCSC deejays shall be treated fairly and equally and perform on a rotating basis, unless they opt out by their own choice.
7. The president and/or Board shall have the right to hire qualified deejays from the outside for special events, as they deem appropriate.

Training New FCSC Deejays

Occasionally, a new deejay arrives on the scene who wants to become a FCSC deejay or an existing member wants to learn to become a deejay. The guidelines below have been developed as a path to success for these up and coming deejays.

The trainee must work alongside current deejays and put in enough time to hear the music, how it is mixed and develop an accumulation of his or her own music. He or she must also spend time doing some volunteer work alongside other qualified deejays and also do some volunteer events for the Club.

Once the trainee feels he or she is ready to be put into the rotation, the existing full-time deejays will give their approval. Should there be conflict among the deejays as to whether the new person is ready, the president and/or Board will make the decision.

FCSC strongly encourages all FCSC deejays to join the Association of Beach and Shag Club Deejays and/or the Association of R&B Deejays.